47th Annual Emmy® Awards
CALL FOR ENTRIES

THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES
Lower Great Lakes Chapter

Eligibility Period: January 1, 2015 – December 31, 2015

DEADLINES:
Entry must be submitted by February 1, 2016
Video upload must be completed by February 8, 2016

For additional information, renew your membership, join the chapter or begin the entry process:
www.NATASLGL.ORG

47th Annual Emmy® Awards Ceremony
Saturday, June 18, 2016
Kalahari Resort
Sandusky, Ohio
PURPOSE: To recognize outstanding achievements in television and allied media by conferring annual awards of merit in the Chapter's designated award region. The presentation of these awards is intended to be an incentive for the continued pursuit of excellence for those working in the television and media industry and to focus public attention on outstanding cultural, educational, technological, entertainment, news, informational programming and craft achievements in television and on-line.

ELIGIBILITY: To be eligible, original entries must have been distributed to the general public via broadcast, cablecast, or broadband by a television station, a cable company, satellite, internet or similar distribution system. Re-purposed material from video-sharing websites or other private media sources is not eligible.

Broadcast entries must have been produced for the Chapter's designated awards area and must have had their first transmission in that awards area during the eligibility period. Entries must not have been available for viewing by more than 50% of the U.S. television homes during the eligibility year. Entries that are available to more than 50% of the U.S. television homes should be submitted to NATAS' national awards (see exceptions).

Broadcast entries must have been intended for consumption and be of 'primary interest' to a regional audience. It is advised that broadcast content intended for a wider audience (a national audience) be submitted for consideration in The National Academy of Television Arts & Sciences' national awards.

Cablecast entries are deemed available for an entire market if the cable channel on which they appear is generally available to that market, regardless of the actual number of subscribers the cable channel may have in the market.

Entries which are broadcast only on a Super Station and which are specifically designed exclusively for their local market may be accepted for regional judging, even if the retransmitting of the station's signal by cable systems make it available to more than 50% of the American television households. This may include regional newscasts or programs dealing with issues specifically related to the local community.

For entries/programs that have been syndicated and aired in regional markets, the entrant(s) must provide a “carriage/distribution summary.” The summary must indicate all markets that carried the show, how many runs it had and the percentage of coverage.

EXCEPTIONS TO THE 50% RULE:
1. Local station news coverage that may receive national exposure should be submitted to regional Emmy® Award competitions.
2. The treatment of a local community issue by a Super Station that is directed specifically to those living inside the station's home market maintains its eligibility in regional Emmy® Award competitions.
3. A local program that later receives national distribution may compete in both regional and national awards competitions, but not in the same eligibility year.
4. Local segments that are eligible to participate as entries in national Emmy® Award competitions (i.e. News & Doc; Community & Public Service) may compete in both regional and national award competitions under prevailing rules.
5. Entries are eligible for regional competition if the content was primarily intended for distribution in the Chapter’s designated awards area. Works accepted for regional judging under this exception may not be submitted for National consideration.

Program length commercials (infomercials) and closed circuit programs are not eligible.

Pornographic, violent, defamatory or offensive material is not accepted. The interpretation of the Awards Committee is final and absolute. Entries must be submitted as originally shown. There may not be any post-broadcast changes except as noted in the category descriptions.

No entry may be submitted to more than one Chapter’s awards. Different episodes from the same program or series can only be entered in one Chapter’s awards. Ineligible entries may be disqualified during any phase of the competition.

ORIGINAL MATERIAL: At least two-thirds of an entry must consist of original material, unless previously produced material has been given some unique and creative treatment that, in the opinion of the Chapter Awards Committee, results in an original program. Entrants must identify all non-original or sponsored material, including its location in the program. Pre-purposed or re-purposed material is not eligible.

ENTRY QUOTA: In order to sustain a high level of award excellence, Chapters must continue to self-regulate their entries, making sure only the appropriate individuals are recognized. To maintain this consistency, there is a maximum quota of 12 eligible names allowed on each entry. Any name(s) added beyond this number will require written authorization from the primary responsible entrant detailing the additional job title and responsibility. Chapters would then have the option of accepting these additional entrants or not.

The National Academy of Television Arts & Sciences - Lower Great Lakes Chapter
are serving this Chapter’s entrants. This Chapter will judge other Chapter’s entries. By entering, you agree to serve as a judge when asked.

All entries sent to judges for screening are deemed to be eligible by the Chapter whose work is being judged. For that reason, judges are required to score each entry regardless if they feel it has been placed in the wrong category or might have technical problems. Forms are available should judges wish to challenge any entry. On challenged entries, judges are asked to score without bias, even if they believe an entry is not in an appropriate category.

INTENTIONAL FALSIFICATION: The entrant warrants that he/she/they are the party(ies) most responsible for the award-worthiness of the entry. The intentional falsification of production credits or entry credits may be the basis for disqualification.

ENTRY ERRORS AND OMISSIONS: The National Academy of Television Arts & Sciences assumes no responsibility for the acts or omissions of those individuals or entities submitting entries pursuant to this notice. All submitting entities and/or individuals are advised to review submissions with respect to correct name credits and other information. NATAS shall accept all submissions that are not in conflict with any of its rules and regulations.

COPYRIGHT: Each entrant agrees that any form of analog and/or digital recording, whether it be film, tape recording, screenshot or supplemental printed material that is furnished to NATAS in connection with an entry may be retained by the National Academy for file, reference and archival purposes and may be viewed partially or in its entirety for judging purposes. All of, or portions of, said content may be used on or in connection with the awards ceremony, any broadcast/telecast and other exhibition, including internet, as well as with promotional announcements or activities for any of the foregoing. If required, the entrant is further responsible for approval and clearances to the appropriate parties for any use of this copyright content.

WHO RECEIVES THE AWARD? Producers, craft persons and other eligible entrants as listed on the entry form receive the Emmy® statuette, except where noted. You cannot be added to a winning entry as an additional recipient, nor purchase a statuette past the Chapter’s deadline. Others who work on a nominated or winning entry may order production certificates or plaques. Individuals who did not receive a statuette, but were eligible for production certificates and/or plaques are not considered Emmy® recipients.

CRAFTS ACHIEVEMENT: In the Crafts Achievement Awards, those who actually perform a specific discipline receive the Emmy® statuette. Supervising or directing the work of others does not qualify for Crafts Achievement Awards, except for achievements in directing categories.

AWARD OWNERSHIP: Emmy® Awards are presented to individuals, not to their employers. It is the individual entrant’s achievement that is being recognized. Ownership of the Emmy® statuette is retained by the individuals and The National Academy of Television Arts & Sciences, even if an employer pays entry fees.

COMMEMORATIVE STATUETTES: Stations, studios and production companies may order a commemorative statuette for public display at their place of business (up to a maximum of three per winning entry). The statuette is engraved the same as the actual Emmy® Award, with the word “commemorative” added on the rear of the statuette. No additional or special wording is allowed.

PROMOTION: All publicity, advertising or any written reference undertaken by nominees and award recipients to the Emmy® Awards, must clearly state that the awarded achievement is for a Regional Emmy® Award. The word clearly must appear in these instances. The Recipient of a nomination or an Emmy® Award may refer in advertising and publicity to the fact that they have been honored only for one year after the recognition was bestowed. They may use a replica of the Emmy® statuette in such advertising. Individuals who significantly contributed to the production or craft but were not honored with a statuette cannot specifically advertise they are an Emmy® award recipient. They can only state they worked on the recognized program. The statuette itself may not be reproduced or used in any other commercial manner without written permission from NATAS. A © registration mark and the appropriate copyright notice: © NATAS/Television Academy must accompany any portrayal of the Emmy® statuette or moniker.

ENTRIES: Program and/or craft achievements by individuals may be entered for awards consideration by producers of programs, station representatives acting on behalf of those producers, (presumably, the General Manager, Program Director, and the News Director), or by individuals who may or may not be members of The National Academy of Television Arts & Sciences.

AUTHENTICATION AND VERIFICATION: All submitting entities and/or individuals should be advised to review submissions with respect to correct name credits and other informa-
**NEWS PROGRAMMING**

One award, more than one award, or no award (except where noted) may be given to the producer(s) and others directly responsible for the content and execution of the news program, segment or coverage. Anchors, reporters, photographers, editors, assignment editors, hosts, directors and qualified others may be eligible if their contributions are significant to the entry’s award-worthiness. Submitters who created work as part of media pool coverage can only enter their material once and must clearly identify their contributions on the entry. For any entry designated as a series, a minimum of two reports must be included.

**NEWSCAST-EVENING**

For excellence in a regularly scheduled evening newscast. Post edits are not permitted except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. Time limit: 60 minutes.

1. Market 1-20
2. Market 21-40
3. Market 41+

**NEWSCAST-DAYTIME**

For excellence in a regularly scheduled daytime newscast. Post edits are not permitted except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. Time limit: 60 minutes.

4. Market 1-20
5. Market 21-40
6. Market 41+

**NEWSCAST-MORNING**

For excellence in a regularly scheduled morning newscast. Post edits are not permitted except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. Time limit: 60 minutes.

7. Market 1-20
8. Market 21-40
9. Market 41+

**WEEKEND NEWSCAST**

For excellence in a regularly scheduled weekend newscast. Post edits are not permitted except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. Time limit: 60 minutes.

10. Market 1-20
11. Market 21-40
12. Market 41+

**NEWS GATHERING**

13. GENERAL ASSIGNMENT REPORT - Within 24 Hours

For excellence in coverage of a single news story or topic which is assigned, shot, edited and aired within a 24-hour period. Entry may include live and/or taped elements and online content. Time limit: 10 minutes.

14. GENERAL ASSIGNMENT REPORT - No Time Limit

For excellence in coverage of a single or multi-part news story or topic, which has no time limit for its preparation. Entry may include live and/or taped elements and online content. Stories and topics covered must be of a Hard News character and be an assigned report that would not be considered a Feature or Special Report (to be entered elsewhere). Time limit: 10 minutes COMMENT: This is the basic news reporting done day-in day-out by a News Department. This is for the coverage of planned events and done as planned assignments. No time limit entries should be carefully reviewed to insure that these were assigned reports and not pitched or created reports that would fall under Feature or Special Reports.

15. BREAKING NEWS

For excellence in coverage of a single unanticipated news event. Entry may include multiple live or taped elements and online content. Time Limit: 15 minutes. COMMENT: This is the “I am here at the bank robbery and the bullets are flying over my head” story. Preparation limit is unnecessary since it must be simultaneous. Note: Regional recipients in this category are eligible, at their discretion, to compete for a crystal pillar in the National News and Documentary Awards in the following category: Outstanding Regional News Story – Spot News.

16. SPOT NEWS

For excellence in coverage of a single unanticipated news event that is shot, edited, produced and aired within 24 hours. Entry may include multiple live and/or taped elements and online content. Elements of a related Breaking News entry may be included in a Spot News entry but not in their entirety. Time Limit: 15 continuous minutes of one news story. COMMENT: This is the “I am here at the bank where this morning the bullets were flying over my head, and in the 2 hours following the police chased the robber to the state line.” The goal is to extend what was done in the simultaneous report to allow the entry of the longer form report. Note: Regional recipients in this category are eligible, at their discretion, to compete for a crystal pillar in the National News and Documentary Awards in the following category: Outstanding Regional News Story – Spot News.
17. CONTINUING COVERAGE
For excellence in coverage of a single news story over an extended number of reports. Entries will be judged in part on story advancement and should be entered as a composite. Time Limit: 30 minutes  COMMENT: The wording has been changed to reflect that it is coverage with a number of reports not just over a period of time. Also, change has been made to indicate that the coverage is of one story. This would be considered a producer’s entry and not a station entry since it is one story coverage.

18. TEAM COVERAGE
For excellence by a team involved in covering multiple news stories on a single subject, shot, edited, produced and aired within 24 hours in a newscast. Entry may include multiple live and/or taped elements and online content. Entry length shall not exceed 60 minutes.

19. INVESTIGATIVE REPORT - Single Story
20. INVESTIGATIVE REPORT - Series
For excellence in reporting of a community problem requiring research and investigative journalism. Entry will be judged on the quality and extent of research, the presentation, and the impact of the reporting. Written documentation is required (100-word limit). Time limit: 30 minutes. Note: Regional recipients in this category are eligible, at their discretion, to compete for a crystal pillar in the National News & Documentary Awards in the following category: Outstanding Regional News Story – Investigative Reporting.

21. FEATURE NEWS - Report
22. FEATURE NEWS - Series
For excellence in reporting of a single or multi-part feature news story or topic. Time limit 10 minutes. Series time limit: 15 minutes.

23 NEWS SPECIAL
For excellence in coverage of a one-time-only, significant, newsworthy event, occasion or topic. Subject should be an in-depth treatment of current topic. Time limit: 60 minutes.

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**NEWS & PROGRAM SPECIALTY**

One award, more than one award, or no award is given to the producer(s) and others directly responsible for the content and execution of the news program, segment or coverage. Anchors, reporters, directors, photographers, editors, assignment editors, hosts, writers, and qualified others may be eligible if their contributions are significant to the entry’s award-worthiness. A maximum of 3 segments/lifts is permitted to bring longer program entries to the required time limit. For program entries, a composite may only contain content from one episode of the series, not multiple installments.

24. ARTS/ENTERTAINMENT - NEWS SINGLE STORY/ SERIES/ FEATURE
For excellence in coverage of general entertainment, variety, or visual and performing arts. Time limit: 10 minutes. Series time limit: 15 minutes.

25. ARTS/ENTERTAINMENT - PROGRAM/ PROGRAM FEATURE/ SPECIAL
For excellence in coverage of general entertainment, variety, or visual and performing arts. Time limit: 30 minutes.

26. BUSINESS/CONSUMER –SINGLE STORY/ SERIES/ FEATURE
For excellence in coverage of business, finance, consumer affairs or economic topics. Time limit: 10 minutes. Series time limit: 15 minutes.

27. CHILDREN/YOUTH/TEEN PROGRAM/SPECIAL
For excellence in a program, or special that covers issues of specific interest to a target audience 19 years of age and under. Time limit: 30 minutes.

28. CRIME – NEWS SINGLE STORY/ SERIES
For excellence in coverage of crimes or other violations of the law Time limit: 10 minutes. Series time limit: 15 minutes.

29. EDUCATION/SCHOOLS - NEWS SINGLE STORY/ SERIES/ FEATURE
For excellence in coverage of schools, teaching or education. Time Limit: 10 minutes. Series Time Limit: 15 minutes.

30. HEALTH/SCIENCE - SINGLE STORY
31. HEALTH/SCIENCE – NEWS SERIES
For excellence in coverage of health, science, medical topics or subject matter. Time limit: 10 minutes. Series time limit: 15 minutes.

32. HEALTH/SCIENCE – PROGRAM OR SPECIAL
For excellence in a program, or special that covers health, science, medical topics or subject matter. Time limit: 30 minutes.

33. HISTORIC/CULTURAL PROGRAM OR SPECIAL
For excellence in a program, or special that covers historical, cultural and/or ethnic issues or topics. Time limit: 30 minutes.
34. HUMAN INTEREST - SINGLE STORY
35. HUMAN INTEREST - SERIES
For excellence in coverage of stories that appeal to the human spirit. Time limit: 10 minutes. Series time limit: 15 minutes.

36. MILITARY - SINGLE STORY/SERIES
For excellence in coverage of military issues at home and/or abroad. Time limit: 10 minutes. Series time limit: 15 minutes.

37. POLITICS/GOVERNMENT - SINGLE STORY/SERIES
For excellence in coverage of political, civil, government issues or subject matter. Time limit: 10 minutes. Series time limit: 15 minutes.

38. SOCIETAL CONCERNS - SINGLE STORY
39. SOCIETAL CONCERNS - SERIES
For excellence in coverage of current issues of societal concern, social ills, community or general public interest. Time limit: 10 minutes. Series time limit: 15 minutes.

40. SPORTS – SINGLE NEWS STORY
For excellence in coverage of sports in general, sports related topics or subject matter within a news program. Time limit: 10 minutes.

41. SPORTS - SPORTSCAST
For excellence in coverage of sports in general, sports related topics or subject matter within a news program. Time limit: 10 minutes.

42. SPORTS - PROGRAM - FEATURE/SEGMENT
For excellence in a feature or segment on a sports program topic (non-news). Time Limit: 10 minutes.

43. SPORTS - DAILY OR WEEKLY PROGRAM
44. SPORTS - PROGRAM SERIES
For excellence in a daily or weekly sports program or sports series (non-news). Entry may be live or recorded live. Entry must have, as its basis, special coverage not to be taken from a newscast. Entries may include multi-camera and pre-produced segments that cover the full spectrum of the event. Entry may have no post edits except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. Time limit: 30 minutes. (A maximum of three edits is permitted to bring longer programs to the time limit).

45. SPORTS - INTERVIEW/DISCUSSION
For excellence in a program, or special consisting of sports interview/discussion content that is at least 75% unscripted. Time Limit: 30 minutes

46. SPORTS - ONE-TIME SPECIAL
For excellence in a one-time sports related special program that is not part of a daily or weekly sports program. Entry may be live or recorded live. Entry should have no post edits except for the removal of commercials. Time limit: 30 minutes

47. SPORTING EVENT/GAME – LIVE/UNEDITED
For excellence in production of a single program, special or series, live or recorded live sports event or game. No post edits. A composite (from one episode or game) is required and can include examples of: Show Open, Graphics Package, Use of Replays, Inserted Pre-Produced Segments, Use of Statistical or Other Prepared Material, Highlights, Standard Coverage (e.g. Routine Innings or Downs) and any additional material at entrant's discretion. Time limit: 30 minutes.

48. WEATHER – NEWS WEATHERCAST
For excellence in coverage of weather in general, weather related topics or subject matter. Time limit: 10 minutes.

PROGRAMMING

One award, more than one award, or no award is given to the producer(s) and others directly responsible for the content and execution of the program, segment or coverage. Hosts, moderators, reporters, directors, photographers, editors, writers and qualified others may be eligible if their contributions are significant to the entry's award-worthiness. A maximum of three segments/lifts is permitted to bring longer programs to the required time limit. For program entries, the entry may only contain content from one episode of the series, not multiple installments. Submitters who created work as part of media pool coverage can only enter their material once and must clearly identify their contributions on the entry.

49. DOCUMENTARY
For excellence in the creation of a formal, structured television presentation with dramatic impact of an event, condition or situation of current, cultural and/or historical significance. Time limit 60 minutes.

50. INFORMATIONAL/INSTRUCTIONAL – PROGRAM/ SERIES OR SPECIAL
For excellence in presentation of stories from a program, series or special whose prime purpose is to be instructional; to teach formally or informally about a subject or subjects. Time limit: 30 minutes.

ON-LINE ENTRY DEADLINE: FEBRUARY 1, 2016
VIDEO UPLOAD DEADLINE FEBRUARY 8, 2016
51. INTERVIEW/DISCUSSION – PROGRAM/SERIES OR SPECIAL
For excellence in a program, series or special consisting of material that is at least 75% unscripted. Time limit: 30 minutes.

52. LIFESTYLE PROGRAM – FEATURE/SEGMENT
For excellence in a feature or segment from a program, series or special that deals with everyday life subjects; such as, food preparation, recipes, techniques, home improvement, decoration, renovation, gardening, outdoors, crafts and/or automotive repairs. Time Limit: 10 minutes.

53. LIFESTYLE PROGRAM – PROGRAM/SPECIAL
For excellence in a program, series or special that deals with everyday life subjects; such as food preparation, recipes, techniques, home improvement, decoration, renovation, gardening, outdoors, crafts and/or automotive repairs. Time Limit: 30 minutes.

54. MAGAZINE PROGRAM – PROGRAM/SPECIAL
For excellence in a program, series, or special consisting of various stories of regional interest designed to entertain and inform. Time limit: 30 minutes.

55. MAGAZINE PROGRAM – FEATURE/SEGMENT
For excellence in a feature or segment from a program, series or special consisting of various stories of regional interest designed to entertain and inform. Time limit: 10 minutes.

56. NOSTALGIA PROGRAM – PROGRAM/SPECIAL/SERIES
For excellence in a program, series or special consisting of “retro” or “throwback” topics of a nostalgic or historical nature such as biographies, personal tributes or sociological retrospectives. Time limit: 30 minutes.

57. PUBLIC/CURRENT/COMMUNITY AFFAIRS
For excellence in a program, series or special on current issues of societal concerns, social ills, community or general public interest. Time limit: 30 minutes.

58. SPECIAL EVENT COVERAGE (other than News or Sports)
For excellence in coverage of a one-time-only, anticipated community or entertainment event. Program may include multi-cameras and pre-produced segments that cover the full spectrum of the event. Live entries should include at least 70% live material, with no post edits. Time limit: 30 minutes.

SPOT ANNOUNCEMENTS

One award, more than one award, or no award is given to the producer(s) and others directly responsible for the content and execution of the promotion or commercial. Entries must be locally conceived, produced and aired. Spots that contain more than 50% of network or syndicator-provided material do not qualify. Music, graphics and pre-edited video constitute such material. Spots may be 5-seconds to 5-minutes in length. Program length commercials (infomercials) are not eligible. If a campaign is entered, a maximum of three spots may be included which are edited together for a single video upload.

59. COMMUNITY/PUBLIC SERVICE (PSAs) – SINGLE SPOT OR CAMPAIGN
For excellence in announcements that effectively focus interest in and marshal support for worthy community or area causes.

60. PROMOTION NEWS PROMO – SINGLE SPOT/CAMPAIGN
61. PROMOTION NEWS PROMO - IMAGE
For excellence in announcements that promote a news image, a specific story, stories or series, including sports, weather and/or franchise stories. This includes promos for news specials, breaking weather, sports specials, etc.

62. PROMOTION – PROGRAM SINGLE SPOT/CAMPAIGN
63. PROMOTION – PROGRAM SPORTS
64. PROMOTION – PROGRAM IMAGE
For excellence in announcements that promote non-news programming. This includes spots that promote a broader station/company image as well as regionally produced spots for network and/or syndicated programming.

65. COMMERCIAL
For excellence in commercial production advertising a product, business or service that is conceived, written, created and produced in and for the regional market. Spots may be between 5-seconds to 5 minutes in length. Program length commercials (infomercials) are not eligible.
45th Annual Emmy® Awards CALL FOR ENTRIES Rules & Procedures

STATION ACHIEVEMENT AWARDS

One award, more than one award, or no award is given only to the primary recipient listed on each category. Others who may have contributed to the content and execution of the material presented in the entry may purchase plaques to commemorate their participation.

66. OVERALL EXCELLENCE
Awarded to the President/General Manager only for excellence in the overall operations of a television station, news/sports cable system or online media outlet, during the eligibility period. Entry should reflect the organization’s overall local product including any news & sports coverage, other locally produced programs, promotional announcements, on-air examples of events hosted by the organization and involvement in the community, and any further evidence of excellence. Entry should emphasize the quality, breadth and efficacy of the organization’s operations, stressing substance rather than style, and exhibit performance in sustaining excellence throughout the eligibility year. The composite entry must be comprised only of material as actually aired. No introductions, post production, montages, music or special effects may be added. Entry should include a one-page, written synopsis of the organization’s operation, product, accomplishments and achievements. Entry length shall not exceed 60 minutes.

67. NEWS EXCELLENCE
Awarded to the News Director only for excellence in the overall news operation during the eligibility period. Entry should present as many different examples as possible, including, but not limited to: enterprise in general assignment reporting, breaking news coverage, specialty and beat reporting, series, documentaries, continuing coverage of community issues, editorials/commentaries, etc. Entry should emphasize the quality, breadth and efficacy of a news operation, stressing substance rather than style, and exhibit the news department’s performance in sustaining excellence throughout the year. The composite entry must be comprised only of material as actually aired. No introductions, post production, montages, music or special effects may be added. Entry should include a one-page, written synopsis. Entry length shall not exceed 60 minutes.

68. COMMUNITY SERVICE
Awarded to the individual most responsible for excellence in programming; whether news or non-news, involving the entire company in a continuing effort to focus interest on, and marshal support for, a worthy community cause. Entry should emphasize the depth, breadth, duration and efficacy of the effort, and must be comprised only of material as actually aired. No introductions, post production, montages, music or special effects may be added. Composite entries are allowed. Entry should include a one-page, written synopsis. Entry length shall not exceed 60 minutes.

SPECIAL ACHIEVEMENT

One award, more than one award, or no award is given to those person(s) directly responsible for the content and execution of the material presented in the entry.

69. JOURNALISTIC ENTERPRISE: WITHIN 24 HOURS
70. JOURNALISTIC ENTERPRISE: UNLIMITED TIME
For excellence in the continuing endeavor of high journalistic enterprise, which may include investigative pieces, breaking news, features, profiles, interviews, documentaries, etc. Composite entry may include a maximum of 5 different stories. The airdate and length of each story must be submitted with the entry. Time Limit: 30 minutes.

CRAFTS ACHIEVEMENT

One award, more than one award, or no award is given for excellence in a specific craft discipline demonstrating the skills of one or more individuals. Each Entry may contain a single example of the craft or a composite of material as originally transmitted. Time limit: 15 minutes.

While craft entrants may submit more than one entry per craft discipline, only one of those entries may be a composite. Elements of the composite may not be separately entered as individual craft entries.

Craft awards are intended for hands-on craftpersons, not those that supervise craftpersons. Producer, Executive Producer and Manager titles are prohibited in these categories.

For Outstanding Individual Achievement in:

71. AUDIO (Live & Post Production)
72. MUSICAL COMPOSITION/ARRANGEMENT
73. RESEARCH
74. DIRECTOR – LIVE OR RECORDED LIVE (PL Track is Preferred)
75. DIRECTOR – NEWSCAST (PL Track is Preferred)
76. DIRECTOR - SPORTS (PL Track is Preferred)
77. DIRECTOR – NON-LIVE
78. EDITOR – PROGRAM (Non-News)

ON-LINE ENTRY DEADLINE: FEBRUARY 1, 2016 VIDEO UPLOAD DEADLINE FEBRUARY 8, 2016

The National Academy of Television Arts & Sciences - Lower Great Lakes Chapter
ON-LINE ENTRY DEADLINE: FEBRUARY 1, 2016

VIDEO UPLOAD DEADLINE FEBRUARY 8, 2016

The National Academy of Television Arts & Sciences - Lower Great Lakes Chapter

ENTRY PROCEDURE:
All entrants must submit via the Emmy® Express system available via www.nataslgl.org, entrants will upload the entry video to our server. Entries must be submitted as aired with no additional material added or deleted from the uploaded file. All commercial matter must be edited out leaving 2-5 seconds of black between segments. All entry fees, with the exception of Student Program, are per name on the entry.

EARLY BIRD ENTRY FEES: Members Save $10
Entry must be submitted by Midnight December 31, 2015
One (1) through five (5) names on entry:
NATAS MEMBER $65 Per name
NON-MEMBER $175 Per name
(sorry, no discounts for non-members - Join Today)
ANY ADDITIONS OR CORRECTIONS WILL RESULT IN LOSS OF DISCOUNT FOR ALL EARLY BIRD ENTRANTS.

ENTRY FEES: January 1 - February 1
One (1) through five (5) names on entry:
NATAS MEMBER $75 per name
NON-MEMBER $175 per name
ADDITIONAL NAMES Beyond five (5) entrants: $150 per name

NEW DEADLINES!
Early Bird Discount Deadline, December 31, 2015
ENTRIES MUST BE SUBMITTED ON LINE BY MIDNIGHT, Sunday, February 1, 2016. ALL MEDIA UPLOADS MUST BE COMPLETED BY, Sunday, February 8, 2016.
Incomplete entries are subject to a $25 reprocessing fee and/or disqualification, with forfeiture of the entry fee.

PAYMENT DUE, FEBRUARY 10, 2016
MC, VISA, AMEX, DISCOVER
Make checks payable to NATAS-LGL.
NATAS-LGL Emmy Entry
1440 Rockside Road, Suite 221
Cleveland OH 44134-2774

LATE ENTRY GRACE PERIOD: Entry may be submitted after February 1, 2016 deadline with penalty! Late entries will be accepted until Saturday, February 6, 2016 with a $50 per entrant penalty.

ADD A NAME AFTER ENTRY DEADLINE?
You may now add a name to your submitted entry prior to April 1, 2016. All additions will be at regular rates plus $75 per change handling fee. Contact the NATAS office for this service.

Entry questions? contact Bob Hammer:
emmyawards@nataslgl.org, call or text 440-503-2121

COLLEGE/UNIVERSITY
STUDENT PRODUCTION AWARDS
See the College Student Production Awards Call for Entry
Double-Dipping Defined

To avoid any confusion, the basic formula for “double-dipping” is the following: An individual entrant can only be recognized once for the same job function, utilizing the same program content.

Craft persons, like writers, photographers, editors, etc., are allowed to enter in programming categories if they directly contributed to the content of the program or segment, and have the permission of the primary producer. If a craft person does enter as a producer in a program category, they may enter the same content again in their respective craft category. Examples:

- If a craft person is a writer/photographer, they could enter the program category as only the writer and then the photographer craft category.
- If they are not an entrant on the program entry, they could enter either the writer or photographer category, using the same material since they performed different job functions.
- If they list themselves as both writer and photographer on the program entry, they are ineligible to enter either the writer or photographer craft categories.
- They cannot enter either craft category using the dual job title since one category is only for writer and the other only for photographer.

No single entry may be submitted in its entirety in more than one programming category. Exceptions are given for content that was part of a full newscast, or included as an excerpt in the “Overall Excellence,” “News Excellence,” and “Community Service,” categories.

To be eligible for this exception in the newscast categories, the same entrant cannot be listed on the newscast entry and then use the same material and enter in another programming category. Example:

- An investigative reporter is listed on a newscast entry. Under this “double-dipping” rule, a portion of the newscast content could be entered in “Investigative Report,” but the same reporter cannot be listed since their name already appeared on the newscast entry.

You cannot enter the same material in both news and program categories.

A single or multi episode full-length program all on the same subject may only be entered in only one programming category. If the subject matter varies, different episodes from the same overall program series can be entered in other program categories as appropriate based on its content. This exception rule does not apply to individual stories from news series (see below). Examples:

- Your entry is a four-part series on “saving the bay.” Part one of the series is entered in the “Informational/Instructional” category. Part three cannot be entered in the “Environment” category.
- Your program is called Community Weekly, an on-going weekly series. Though it is basically a “Public Affairs” series, episode 204 may be about music, episode 216 about sports, while other episodes are more generic. Under our rules, episode 204 could be entered in an “Entertainment” category, while episode 216 could be in “Sports.” Episode 222 could stay in “Public Affairs.”

Content produced as both a multi-part news series and a full-length program may be entered only once, regardless of the amount of new material added. Example:

- An investigative team does a three-part series within a newscast on gun control. Once the three parts have aired, and the same material re-purposed as a news or program special, the team would need to decide if they should enter the original series or the special, not both.

If you enter a full program or episode from a series in a programming category, you cannot also enter a segment from the same show in another programming category.