LOWER GREAT LAKES CHAPTER

51st Annual Emmy® Awards
CALL FOR ENTRIES
Eligibility Period:
January 1, 2019 - December 31, 2019

DEADLINES:
Entry must be submitted by:
January 31, 2020
Video upload must be completed by:
February 5, 2020

For additional information, renew your membership, join the chapter or begin the entry process:

www.NATASLGL.ORG

51st Annual Emmy® Ceremony  Saturday, June 20, 2020  Cleveland, Ohio

Bob Hammer, Executive Director 440-526-EMMY emmyawards@nataslgl.org
PURPOSE: To recognize outstanding achievements in television and allied media by conferring annual awards of merit in the Chapter’s designated award region. The presentation of these awards is intended to be an incentive for the continued pursuit of excellence for those working in the television and media industry and to focus public attention on outstanding cultural, educational, technological, entertainment, news, informational programming and craft achievements in television and online.

SUBMISSION ELIGIBILITY: To be eligible, original entries must have been transmitted to the general public by a television station, a cable company, satellite, the Internet or other digital delivery medium. Digital is defined as multimedia projects that combine various forms of traditional media with social media and interactivity, as well as linear programming delivered online (over the Internet, via various mobile platforms).

Eligibility is limited to digital and telecast/cablecast programming that was originally made available to a regional or local audience during the Chapter’s eligibility year.

Materials provided by a news service, cooperative news association or similar source must be treated as previously produced material, unless it was originally intended for first release in the regional awards eligibility area to which it was submitted with on-site supervision by the entrant.

Re-purposed material is not eligible unless it is determined to have been given a new and unique treatment.

Broadcast entries must have been intended to be of ‘primary interest’ to a regional or local audience, within the Chapter’s designated awards area, and must have had their first transmission in that area during the eligibility period. Entries must not have been available for viewing by more than 50% of the U.S. television homes during the eligibility year. Entries that are available to more than 50% of the U.S. television homes should be submitted to NATAS’ national awards (see exceptions).

Broadband entries must have been intended for consumption and be of ‘primary interest’ to a regional or local audience, within the Chapter’s designated awards area. It is advised that broadband content intended for a wider audience (a national audience) be submitted for consideration in The National Academy of Television Arts & Sciences’ national awards.

Cablecast entries are deemed available for an entire market if the cable channel on which they appear is generally available to that market, regardless of the actual number of subscribers the cable channel may have in the market.

However, entries which are specifically designed exclusively for their regional or local market may be accepted for regional judging, even if the retransmitting of the station’s signal by cable systems make it available to more than 50% of the American television households. This may include regional newscasts or programs dealing with issues specifically related to the local community.

For entries/programs that have been syndicated and aired in regional markets, the entrant(s) must provide a “carriage/distribution summary.” The summary must indicate all markets that carried the show, how many runs it had and the percentage of coverage.

EXCEPTIONS TO THE 50% RULE: Local station news coverage that may receive national exposure should be submitted to regional Emmy® Award competitions.

Entries are eligible for regional competition if the treatment was of a local community issue, with the contact primarily intended for distribution in the Chapter’s designated awards area. Works accepted for regional judging under this exception may not be submitted for national consideration.

A documentary film that has a limited theatrical release at film festivals. (showing on 600 or fewer screens in the U.S. over a one year period) before telecast or being made available online is eligible provided the program content is of primary interest to the regional or local audience.

A local program that later receives national distribution may compete in both regional and national awards competitions, but not in the same eligibility year.

Local segments that are eligible to participate as entries in national Emmy® Award competitions (i.e. News & Doc) may compete in both regional and national awards competitions under prevailing rules.

CONTENT ELIGIBILITY: The interpretation of the Awards Committee is final and absolute. Entries must be submitted as originally shown. There may not be any post-broadcast changes except as noted in the category descriptions.

The following programming is not eligible:

- Pornographic, violent, defamatory or offensive material.
- Previously aired programs, series or related crafts which aired and met eligibility requirements during a previous award year or another Emmy® competition.
- Program length commercials (infomercials).
- Closed circuit programs (from hotels, hospitals, movie theatres, arenas, stadiums and other venue specific locations) with special, targeted audiences.
- Content from telethons, pledge breaks and/or programs with a unique call to action aired for the purposes of raising money for political parties, charities or other related causes.
- Motion picture premiered programs that appeared in general release to the public in theatres.
- Compilation reels, “clip shows” or “best of...” programs that were edited from original content.
- Any acquired foreign productions not originated in the United States.

ENTRY PLACEMENT: When a program’s content may allow for a choice of category placement, the producer has the discretion to enter the program and its individual craft achievements in the most appropriate category where it is eligible.

However, certain rules must also be considered and followed.

No entry may be submitted to more than one Chapter’s awards. The “first airing” of the entry is the primary determination of eligibility.

Different episodes from the same program or series can only be entered in one Chapter’s awards.

Entrants are not allowed to separate program content from individual craft achievement and submit in multiple Chapters.

Attempts to adjust show titles, airdates and/or descriptions of programs in order to submit to multiple Chapters, regardless of the circumstances, is prohibited.

Ineligible entries may be disqualified during any phase of the competition.

ORIGINAL MATERIAL: At least two-thirds of an entry must consist of original material, unless previously produced material has been given some unique and creative treatment that, in the opinion of the Chapter Awards Committee, results in a new, original program. Entrants must identify all non-original or sponsored material, including its location in the program. Re-purposed material is not eligible.
ENTRY QUOTA: In order to sustain a high level of award excellence, Chapters must continue to self-regulate their entries, making sure only the appropriate individuals are recognized. To maintain this consistency, there is a maximum quota of 12 eligible names allowed on each entry. Any name(s) added beyond this number will require written authorization from the primary responsible entrant detailing the additional job title and responsibility. Chapters would then have the option of accepting these additional entrants or not.

STUDENT PRODUCTIONS: Students are not considered peer professionals and as such, their regional student productions are not eligible for Emmy® award recognition. If material is produced as part of a class, for which school credit is received, they are considered a student. If they are paid or working on a project with other “professionals,” and want to enter the Chapter’s award competition, they cannot enter as a student, but instead must pay the appropriate entry fees as an active NATAS member (or non-member). The student is then prohibited from entering subsequent student production categories with other classmates. Student award recipients from any NATAS Chapters’ high school or college competitions may not use the Emmy® name or replica of the Emmy® figure in any form of commercial advertising or promotion for their recognition.

COMPOSITE / FIVE LIFT RULE: Except where noted, a composite is defined as a sampling of a minimum of two and no more than five (5) representative segments or examples of work that convey the scope, breadth, or range of an individual’s talents or of coverage of a special event. The elements within a composite, unless otherwise noted, are to be “as aired” with no internal edits or post production work, such as music or special effects. Demo reels or montages are not allowed. One to two seconds of black between cuts, with no audio or slates must be added to separate segments within the composite. Unless otherwise noted, a straight lift from a long work may be included as an element of a composite, but there must be no editing of the lift. For program entries, composite may only contain content from one episode of the series, not multiple installations.

NOTE: Specific language for Craft Anchor and Graphics categories has been added in category descriptions.

PROGRAM COMPOSITES: Except where noted, program entries may have no more than 3 representative segments or samples of work, and may only contain content from one episode of a series, not multiple installments.

DOUBLE-DIPPING: No single entry may be submitted in its entirety in more than one programming category. Exceptions are given for content that was part of a full newscast, or included as an excerpt in the “Overall Excellence,” “News Excellence,” “Community Service,” and “Journalistic Enterprise” categories. To be eligible for this exception in the newscast categories, the same entrant cannot be listed on the newscast entry and then use the same material and enter in another programming category.

If you enter a full program or episode from a series in a programming category, you cannot also enter a segment from the same show in another program category. Content produced as both a multi-part series and a full-length program may be entered only once, regardless of the amount of new material added.

A single or multi episode full-length program, or a multi-part news series, all on the same subject, may only be entered in only one programming category. If the subject matter varies, different episodes from the same overall program series can be entered in other program categories as appropriate based on content. This exception rule does not apply to individual stories from news series.

An individual can only be recognized once for the same job function, utilizing the same program content.

Craft persons, like writers, photographers, editors, etc., are allowed to enter in programming categories if they directly contributed to the content of the program or segment, and have the permission of the primary producer. If a craft person does enter as a producer in a program category, they may enter the same content again in their respective craft category.

LANGUAGE OTHER THAN ENGLISH: Spanish-language entries may be entered and will be judged by a panel of Spanish-speaking, peer judges in a separate contest from English language. The scores produced by these two panels are not combined; instead the scores are interpreted separately for final “cut-off” evaluation.

Programs in languages other than English or Spanish may also be entered; however, judging of these entries in their native language is subject to the availability of qualified, peer judges who speak the language of the entry. Therefore, NATAS requires that these entrants submit their entries with English subtitles or with English on a second audio channel.

WHO CAN ENTER: Membership in The National Academy of Television Arts & Sciences is not required to enter the Emmy® Awards. Management, producers, designated award directors or individual craft entrants, whether they are a NATAS member or not, may submit entries on behalf of their program, talent or craft. If submitting on behalf of another individual(s), you must fully confirm that the parties contained in the submission have complete knowledge of all eligibility rules, and have viewed and given consent to the content submitted on their behalf.

JUDGING PROCEDURE: Entries made to this Chapter will be judged by panels assembled by other NATAS Chapters. These panels should be comprised of no fewer than 6 judges who shall be certified as peers. No more than 3 judges on a panel may be employed by the same station or company. Judges may not have a conflict of interest, which is described as having a direct involvement in the production of an entry, or having a personal relationship with a member of the production staff of an entry. Group ownership, by itself, does not necessarily create a conflict of interest.

NON-COMPETITIVE JUDGING: Entries are judged against a standard of excellence on their own merit and do not compete against each other. Program submissions are scored using a 1-10 scale each for Content, Creativity and Execution. Talent and Crafts are evaluated using a 1-10 scale each for Creativity and Execution. There may be one award, more than one award or no award given in each category. Any exceptions will be noted in the category description.

JUDGING REQUIREMENT: The success of the Emmy® Awards process depends on the willingness of qualified professionals to serve as judges. Peers in other NATAS Chapters are serving this Chapter’s entries. This Chapter will judge other Chapter’s entries. By entering, you agree to serve as a judge when asked.

All entries sent to judges for screening are deemed to be eligible by the Chapter whose work is being judged. For that reason, judges are required to score each entry regardless if they feel it has been placed in the wrong category or might have technical problems. Forms are available online should judges wish to challenge an entry. On challenge entries, judges are asked to score without bias, even if they believe an entry is not in an appropriate category.

DISCLOSURE OF JUDGING RESULTS: In order to maintain fair, consistent peer judging without influence, judges must not disclose to others or in writing, including any social media references, as to how they have voted during an ongoing, active judging session. If they ignore or abuse this privilege, their ballot will be disqualified and/or their judging status eliminated.

INTENTIONAL FALSIFICATION: The entrant warrants that he/she/they are the party(ies) most responsible for the award-worthiness of the entry. The intentional falsification of production credits or entry credits may be the basis for disqualification.
ENTRY ERRORS AND OMISSIONS: The National Academy of Television Arts & Sciences assumes no responsibility for the acts or omissions of those individuals or entities submitting entries pursuant to this notice. All submitting entities and/or individuals are advised to review submissions with respect to correct name credits and other information. NATAS shall accept all submissions that are not in conflict with any of its rules and regulations.

COPYRIGHT: Each entrant agrees that any form of analog and/or digital recording, whether it be film, tape recording, screenshot or supplemental printed material that is furnished to NATAS in connection with an entry may be retained by the National Academy for file, reference and archival purposes and may be viewed partially or in its entirety for judging purposes. All of, or portions of, said content may be used on or in connection with the awards ceremony, any broadcast/telecast and other exhibition, including internet; as well as with promotional announcements or activities for any of the foregoing. If required, the entrant is further responsible for approval and clearances to the appropriate parties for any use of this copyright content.

WHO RECEIVES THE AWARD? Producers, craft persons and other eligible entrants as listed on the entry form receive the Emmy® statuette, except where noted. To be eligible, each entrant must have significant, creative involvement in the actual production. Pre and post production involvement, including proposal/grant writing, research, fundraising, producing partnerships, etc., though necessary and of major importance is not substantial enough to be considered. They must verify in writing their “hands on” involvement in order to be listed on the entry.

Once a Chapter’s award nominations are announced, there is a 10-calendarday only grace period in which names, under extreme, special circumstances, can be added to a nominated entry. These requests must be authorized in writing to the Chapter from one of the original entry nominees requesting this addition and detailing why this request should be granted. The Chapter’s Awards Committee will make the final decision and ruling.

Further, once the Emmy® awards ceremony has concluded, NO individual names can be added to an awarded entry as an additional recipient, under any circumstances.

Others who work on a nominated or recognized entry may order production certificates or plaques. Individuals who did not receive a statuette, but were eligible for production certificates and/or plaques are not considered Emmy® recipients.

CRAFTS ACHIEVEMENT: In the Crafts Achievement Awards, those who actually perform a specific discipline receive the Emmy® statuette. Supervising or directing the work of others does not qualify for Crafts Achievement Awards, except for achievements in directing categories.

AWARD RECIPIENT: Emmy® Awards are presented to individuals, not to their employers. It is the individual entrant’s achievement that is being judged and recognized, even if an employer pays entry fees.

COMMEMORATIVE STATUETTES: As a courtesy, stations, studios and production companies may order a commemorative statuette for public display at their place of business (up to a maximum of three per awarded entry). The statuette is engraved the same as the actual Emmy® Award, with the word “commemorative” added. Neither the organization’s name nor any other special wording may be engraved in place of where the individual’s name and position would usually appear. Commemorative Emmy® statuettes cannot be ordered for individuals.

PROMOTION: All publicity, advertising or any written reference undertaken by nominees and award recipients to the Emmy® Awards, must clearly state that the awarded achievement is for a Regional Emmy® Award. The word “Regional” must appear in these instances. The recipient of a nomination or an Emmy® Award may refer in advertising and publicity to the fact that they have been honored only for one year after the recognition was bestowed. They may use a replica of the Emmy® statuette in such advertising. Individuals who significantly contributed to the production or craft but were not honored with a statuette cannot specifically advertise they are an Emmy® award recipient. They can only state they worked on the recognized program.

RULES FOR THE PROTECTION OF THE EMMY® STATUETTE: The Emmy® statuette is the property of and all rights are reserved by The National Academy of Television Arts & Sciences (NATAS) and the Academy of Television Arts & Sciences (Television Academy). The Emmy® statuette may not be reproduced or used in any commercial manner unless otherwise permitted by the National Academy, it being understood that possession of the same is solely for the benefit of the recipient and the recipient’s heirs or successors in interest. If a recipient or the recipient’s heir or successor in interest proposes to sell, loan, donate or otherwise dispose of the Emmy® statuette, such persons shall be obligated to return the statuette to The National Academy of Television Arts & Sciences which will retain the same in storage in memory of the recipient.

A ® registration mark and the appropriate copyright notice: © NATAS/Television Academy must accompany any portrayal of the Emmy® statuette or moniker.

ENTRIES: Program and/or craft achievements by individuals may be entered for awards consideration by producers of programs, station representatives acting on behalf of those producers, (presumably, the General Manager, Program Director, and the News Director), or by individuals who may or may not be members of The National Academy of Television Arts & Sciences.

AUTHENTICATION AND VERIFICATION: All submitting entities and/or individuals should be advised to review submissions with respect to category placement, correct name credits and other information.

It is highly recommended that Chapters review and certify their award entries as thoroughly as possible to avoid potential challenges from judges and entrants that might occur past the nomination and recipient phases.

Chapters are permitted to assess reasonable re-processing fees in cases of errors or omissions made on the part of the entrant.

CONUS RULE: Materials provided by a news service, cooperative news association or similar source must be treated as previously produced material, unless it was originally intended for first release in the regional awards eligibility area to which it was submitted with on-site supervision by the entrant and not available to more than 50% of U.S. television households.

ENTRY RESTRICTIONS: A program or segment entry may be submitted only once with the exception of the individual achievement categories. A specific craft credit on a specific entry may be entered only once regardless of category. Composites are now specified with limits in craft categories. While craft entrants may submit more than one entry per craft discipline, only one of those entries may be a composite. The elements within a composite are to be “as aired” (no internal edits) and are to be edited back to back (straight edits) with no other postproduction work such as music or special effects. One to two seconds of black between cuts must be added to separate segments within the composite. A straight lift from a long work may be included as an element of a composite, but there must be no editing of the lift.

ENTRY PROCEDURE: All entrants must submit via the Emmy® Express system available via www.nataslgl.org. Entrants will upload the entry video to our server. Entries must be submitted as aired with no additional material added or deleted from the uploaded file. All commercial matter must be edited out leaving 2-5 seconds of black between segments. All entry fees, with the exception of Student Program, are per name on the entry.
DOUBLE DIPPING DEFINED

To avoid any confusion, the basic formula for “double-dipping” is the following: An individual entrant can only be recognized once for the same job function, utilizing the same program content.

Craft persons, like writers, photographers, editors, etc., are allowed to enter in programming categories if they directly contributed to the content of the program or segment, and have the permission of the primary producer. If a craft person does enter as a producer in a program category, they may enter the same content again in their respective craft category.

Examples:

- If a craft person is a writer/photographer, they could enter the program category as only the writer and then the photographer craft category.
- If they are not an entrant on the program entry, they could enter either the writer or photographer category, using the same material since they performed different job functions.
- If they list themselves as both writer and photographer on the program entry, they are ineligible to enter either the writer or photographer craft categories. They cannot enter either craft category using the dual job title since one category is only for writer and the other only for photographer.
- No single entry may be submitted in its entirety in more than one programming category. Exceptions are given for content that was part of a full newscast or included as an excerpt in the “Overall Excellence,” “News Excellence,” “Community Service,” and “Journalistic Enterprise” categories.
- To be eligible for this exception in the newscast categories, the same entrant cannot be listed on the newscast entry and then use the same material and enter in another programming category.

Example:

- An investigative reporter is listed on a newscast entry. Under this “double-dipping” rule, a portion of the newscast content could be entered in “Investigative Report,” but the same reporter cannot be listed since their name already appeared on the newscast entry.
- You cannot enter the same material in both news and program categories.
- A single or multi episode full-length program all on the same subject may be entered in only one programming category. If the subject matter varies, different episodes from the same overall program series can be entered in other program categories as appropriate based on its content. This exception rule does not apply to individual stories from news series (see below).

Examples:

- Your entry is a four-part series, Saving the Bay. Part one of the series is entered in the “Informational/Instructional” category. Part three cannot be entered in the “Environment” category.
- Your program is called Community Weekly, an on-going weekly series. Though it is basically a “Public Affairs” series, episode 204 may be about music, episode 216 about sports, while other episodes are more generic. Under our rules, episode 204 could be entered in an “Entertainment” category, while episode 216 could be in “Sports.” Episode 222 could stay in “Public Affairs.”
- Content produced as both a multi-part news series and a full-length program may be entered only once, regardless of the amount of new material added.

Example:

- An investigative team does a three-part series within a newscast on gun control. Once the three parts have aired, and the same material re-purposed as a news or program special, the team would need to decide if they should enter the original series or the special, not both.
- If you enter a full program or episode from a series in a programming category, you cannot also enter a segment from the same show in another program category.
NEWS PROGRAMMING

One award, more than one award, or no award (except where noted) may be given to the producer(s) and others directly responsible for the content and execution of the news program, segment or coverage. Anchors, reporters, photographers, editors, assignment editors, hosts, directors and qualified others may be eligible if their contributions are significant to the entry's award-worthiness. Submitters who created work as part of media pool coverage can only enter their material once and must clearly identify their contributions on the entry. For any entry designated as a series, a minimum of two reports must be included.

Newscast - Evening
For excellence in a regularly scheduled evening newscast. Post edits are not permitted except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. Time limit: 60 minutes.
101 - Newscast - Evening - Market 1-50
102 - Newscast - Evening - Market 51+

Newscast-Daytime
For excellence in a regularly scheduled daytime newscast. Post edits are not permitted except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. Time limit: 60 minutes.
103 - Newscast-Daytime-Market 1-50
104 - Newscast-Daytime-Market 51+

Newscast-Morning
For excellence in a regularly scheduled morning newscast. Post edits are not permitted except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. Time limit: 60 minutes.
105 - Newscast-Morning-Market 1-50
106 - Newscast-Morning-Market 51+

Weekend Newscast
For excellence in a regularly scheduled weekend newscast. Post edits are not permitted except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. Time limit: 60 minutes.
107 - Weekend Newscast - Market 1-50
108 - Weekend Newscast - Market 51+

NEWS GATHERING

One award, more than one award, or no award (except where noted) may be given to the producer(s) and others directly responsible for the content and execution of the news program, segment or coverage. Anchors, reporters, photographers, editors, assignment editors, hosts, directors and qualified others may be eligible if their contributions are significant to the entry's award-worthiness. Submitters who created work as part of media pool coverage can only enter their material once and must clearly identify their contributions on the entry. For any entry designated as a series, a minimum of two reports must be included.

201 - General Assignment Report - Within 24 Hours
For excellence in coverage of a single news story or topic which is assigned, shot, edited and aired within a 24-hour period. Entry may include live and/or taped elements and online content. Time limit: 10 minutes.

202 - General Assignment Report - No Time Limit
For excellence in coverage of a single or multi-part news story or topic, which has no time limit for its preparation. Entry may include live and/or taped elements and online content. Stories and topics covered must be of a Hard News character and be an assigned report that would not be considered a Feature or Special Report (to be entered elsewhere). Time limit: 10 minutes

203 - Breaking News
For excellence in coverage of a single unanticipated news event. Entry may include multiple live or taped elements and online content. Exempt from composite five-lift rule. Time Limit: 15 minutes.

204 - Spot News
For excellence in coverage of a single unanticipated news event that is shot, edited, produced and aired within 24 hours. Entry may include multiple live and/or taped elements and online content. Elements of a related Breaking News entry may be included in a Spot News entry but not in their entirety. Time Limit: 15 continuous minutes of one news story.

205 - Continuing Coverage
For excellence in coverage of a single news story over an extended number of reports. Entries will be judged in part on story advancement and should be entered as a composite, but exempt from composite five-lift rule. Time Limit: 30 minutes.

206 - Team Coverage
For excellence by a team involved in covering multiple news stories on a single subject, shot, edited, produced and aired within 24 hours in a newscast. Entry may include multiple live and/or taped elements and online content. Exempt from composite five-lift rule. Entry length shall not exceed 60 minutes.
For excellence in reporting of a community problem requiring research and investigative journalism. Entry will be judged on the quality and extent of research, the presentation, and the impact of the reporting. Written documentation is required (100-word limit). Time limit: 30 minutes.

Note: Regional recipients in this category are eligible, at their discretion, to compete for a crystal pillar in the National News & Documentary Awards in the following category: Outstanding Regional News Story – Investigative Reporting.

For excellence in reporting of a single or multi-part feature news story or topic. Time limit: 10 minutes.

For excellence in reporting of a single or multi-part feature news story or topic. Series time limit: 15 minutes.

For excellence in reporting of a single or multi-part feature news story or topic. Time limit: 10 minutes.

For excellence in reporting of a single or multi-part feature news story or topic. Series time limit: 15 minutes.

For excellence in reporting of a single or multi-part feature news story or topic. Time limit: 15 minutes.

For excellence in reporting of a one-time-only, significant, newsworthy event, occasion or topic. Subject should be an in-depth treatment of current topic. Exempt from composite five-lift rule. Time limit: 60 minutes.

For excellence in coverage of a program, or special that covers historical, cultural and/or ethnic issues or topics. Time limit: 30 minutes.

For excellence in coverage of a program, or special that covers historical, cultural and/or ethnic issues or topics. Time limit: 30 minutes.

For excellence in reporting of a single or multi-part feature news story or topic. Time limit: 10 minutes.

For excellence in coverage of health, science, medical topics or subject matter. Time limit: 10 minutes.

For excellence in coverage of health, science, medical topics or subject matter. Series Time limit: 15 Minutes.

For excellence in coverage of health, science, medical topics or subject matter. Time limit: 10 minutes.

For excellence in coverage of health, science, medical topics or subject matter. Series Time limit: 15 minutes.

For excellence in reporting of a single or multi-part feature news story or topic. Time limit: 10 minutes.

For excellence in reporting of a single or multi-part feature news story or topic. Series time limit: 15 minutes.

For excellence in reporting of a one-time-only, significant, newsworthy event, occasion or topic. Subject should be an in-depth treatment of current topic. Exempt from composite five-lift rule. Time limit: 60 minutes.

For excellence in coverage of stories that appeal to the human spirit. Time limit: 10 minutes.

For excellence in coverage of stories that appeal to the human spirit. Time limit: 15 minutes.

For excellence in coverage of military issues at home and/or abroad. Time limit: 10 minutes. Series time limit: 15 minutes.

For excellence in coverage of current issues of societal concern, social ills, community or general public interest. Time limit: 10 minutes.
<table>
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<th>Category</th>
<th>Description</th>
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<td>317 - Societal Concerns - Series</td>
<td>For excellence in coverage of current issues of societal concern, social ills, community or general public interest. Time limit: 15 minutes.</td>
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<tr>
<td>318 - Sports - News Single Story</td>
<td>For excellence in coverage of sports in general, sports related topics or sports news program. Time limit: 10 minutes.</td>
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<td>319 - Sports - Sportscast</td>
<td>For excellence in coverage of sports in general, sports related topics or subject matter within a news program. Time limit: 10 minutes.</td>
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<td>320 - Sports - Feature/Segment</td>
<td>For excellence in a feature or segment on a sports program topic (non-news). Time Limit: 10 minutes.</td>
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<td>321 - Sports Program - Live</td>
<td>For excellence in a sports program that is live or recorded live. Entry must have, as its basis, special coverage not to be taken from a newscast, including but not limited to pregame and postgame shows surrounding live sporting events. Entries may include multi-camera and pre-produced segments that cover the full spectrum of the event. Entry may not have post edits except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. Time limit: 30 minutes.</td>
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<td>322 - Sports Program - Post-Produced or Edited</td>
<td>For excellence in a sports program that is post-produced. Entry must have, as its basis, special coverage not to be taken from a newscast. Content in these programs is post-produced and heavily edited. Entry may have no post-broadcast edits except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. Time Limit: 30 minutes.</td>
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<td>323 - Sports - Documentary</td>
<td>For excellence in a creative, in-depth treatment of a sports topic presented in a factual and informative manner. Time Limit 60 minutes.</td>
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<td>324 - Sports-Interview/Discussion</td>
<td>For excellence in a program, or special consisting of sports interview/discussion content that is at least 75% unscripted. Time Limit: 30 minutes.</td>
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<td>325 - Sports - One-Time Special</td>
<td>For excellence in a one-time sports related special program that is not part of a daily or weekly sports program, game or series. Entry may be live or recorded live. Entry should have no post edits except for the removal of commercials. Time Limit: 30 minutes.</td>
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<td>326 - Sports Event/Game - Live/Unedited</td>
<td>For excellence in production of a single program or series, live or recorded live sports event or game. No post edits. A composite (from one episode or game) is required and can include examples of: Show Open, Graphics Package, Use of Replays, Inserted Pre-Produced Segments, Use of Statistical or Other Prepared Material, Highlights, Standard Coverage (e.g. Routine Innings or Downs) and any additional material at entrant's discretion. Must adhere to the five-lift rule. Time limit: 30 minutes.</td>
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<tr>
<td>327 - Weather - News Single Story</td>
<td>For excellence in coverage of weather in general, weather related topics or subject matter. Time limit: 10 minutes.</td>
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<tr>
<td>328 - Weather - News Weathercast</td>
<td>For excellence in coverage of weather in general, weather related topics or subject matter within a news program. Time limit: 10 minutes.</td>
</tr>
</tbody>
</table>

**PROGRAMMING**

One award, more than one award, or no award is given to the producer(s) and others directly responsible for the content and execution of the program, segment or coverage. Hosts, moderators, reporters, directors, photographers, editors, writers and qualified others may be eligible if their contributions are significant to the entry's award-worthiness. For program entries, the entry may only contain content from one episode of the series, not multiple installments. Submitters who created work as part of media pool coverage can only enter their material once and must clearly identify their contributions on the entry.

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>401 - Documentary - Cultural</td>
<td>For excellence in the creation of a formal, structured television presentation with dramatic impact of an event, condition or situation of cultural significance. Time limit 60 minutes.</td>
</tr>
<tr>
<td>402 - Documentary - Historical</td>
<td>For excellence in the creation of a formal, structured television presentation with dramatic impact of an event, condition or situation of historical significance. Time limit 60 minutes.</td>
</tr>
<tr>
<td>403 - Documentary - Topical</td>
<td>For excellence in the creation of a formal, structured television presentation with dramatic impact of an event, condition or situation of current significance. Time limit 60 minutes.</td>
</tr>
<tr>
<td>404 - Informational/Instructional - Program/Series or Special</td>
<td>For excellence in presentation of stories from a program, series or special whose prime purpose is to be instructional; to teach formally or informally about a subject or subjects. Time limit: 30 minutes.</td>
</tr>
<tr>
<td>405 - Interview/Discussion - Program/Series or Special</td>
<td>For excellence in a program, series or special consisting of material that is at least 75% unscripted. This category is primarily intended for formal interviews where both the interviewer(s) and the interviewee(s) are visible on camera. Time limit: 30 minutes.</td>
</tr>
<tr>
<td>406 - Lifestyle Program - Feature/Segment</td>
<td>For excellence in a feature or segment from a program, series or special that deals with everyday life subjects; such as, food preparation, recipes, techniques, home improvement, decoration, renovation, gardening, outdoors, crafts and/or automotive repairs. Time Limit: 10 minutes.</td>
</tr>
<tr>
<td>407 - Lifestyle Program - Program/Special</td>
<td>For excellence in a program, series or special that deals with everyday life subjects; such as food preparation, recipes, techniques, home improvement, decoration, renovation, gardening, outdoors, crafts and/or automotive repairs. Time Limit: 30 minutes.</td>
</tr>
<tr>
<td>408 - Magazine Program - Feature/Segment</td>
<td>For excellence in a feature or segment from a program, series or special consisting of various stories of regional interest designed to entertain and inform. Time limit: 10 minutes.</td>
</tr>
</tbody>
</table>
409 - Magazine Program - Program/Special
For excellence in a program, series, or special consisting of various stories of regional interest designed to entertain and inform. Time limit: 30 minutes.

410 - Nostalgia Program - Program/Special/Series
For excellence in a program, series or special consisting of "retro" or "throwback" topics of a nostalgic or historical nature such as biographies, personal tributes or sociological retrospectives. Time limit: 30 minutes.

411 - Public/Current/Community Affairs
For excellence in a feature or segment from a program, series or special on general public interest or concern, especially those dealing with current community, social or political issues. Time Limit: 30 minutes.

412 - Special Event Coverage (other than news or sports)
For excellence in coverage of a one-time-only, anticipated community or entertainment event. Program may include multi-cameras and pre-produced segments that cover the full spectrum of the event. Live entries should include at least 75% live material, with no post edits. Time limit: 30 minutes.

413 - Short Format Program - Informational/Entertainment
For excellence in a complete, stand-alone short program (not feature or segment). Program length commercials (infomercials) are not eligible. Entry may not be entered in any other news or program category. Time limit: 15 minutes or less.

414 - Branded Content Program - Short Form (10 minutes or less)
For excellence in a complete, stand-alone, content-based program which tells a story and includes some visual branding. For example, a medical program produced by/hospital. Program may not contain a call for commerce. Website URLs or requests to follow social media accounts do not constitute calls for commerce. Segments or features from within the initial program are not allowed. Program length commercials (infomercials) are not eligible. Entry may not be entered in any other news or program category. May include up to 3 samples from the same campaign. Time Limit 10 minutes.

415 - Branded Content Program - Long Form (Longer than 10 minutes)
For excellence in a complete, stand-alone, content-based program which tells a story and includes some visual branding. For example, a medical program produced by/hospital. Program may not contain a call for commerce. Website URLs or requests to follow social media accounts do not constitute calls for commerce. Segments or features from within the initial program are not allowed. Program length commercials (infomercials) are not eligible. Entry may not be entered in any other news or program category. Time Limit 30 minutes.

**SPOT ANNOUNCEMENTS**

One award, more than one award, or no award is given to the producer(s) and others directly responsible for the content and execution of the promotion or commercial. Entries must be locally conceived, produced and aired. Spots that contain more than 50% of network or syndicator-provided material do not qualify. Music, graphics and pre-edited video constitute such material. Spots may be 5-seconds to 5-minutes in length. Program length commercials (infomercials) are not eligible. If a campaign is entered, a maximum of three spots may be included which are edited together for a single video upload.

501 - Community/Public Service (PSA) - Single Spot or Campaign
For excellence in announcements that effectively focus interest in and marshal support for worthy community or area causes.

502 - Promotion News Promo - Single Spot/Campaign
For excellence in announcements that promote a news image, a specific story, stories or series, including sports, weather and/or franchise stories. This includes promos for news specials, breaking weather, sports specials, etc.

503 - Promotion News Promo - Image
For excellence in announcements that promote a news image, a specific story, stories or series, including sports, weather and/or franchise stories. This includes promos for news specials, breaking weather, sports specials, etc.

504 - Promotion - Program Single Spot/Campaign
For excellence in announcements that promote non-news programming. This includes spots that promote a broader station/company image as well as locally produced spots for network and/or syndicated programming.

505 - Promotion - Program Sports
For excellence in announcements that promote non-news programming. This includes spots that promote a broader station/company image as well as locally produced spots for network and/or syndicated programming.

506 - Promotion - Program Image
For excellence in announcements that promote non-news programming. This includes spots that promote a broader station/company image as well as locally produced spots for network and/or syndicated programming.

507 - Commercial
For excellence in commercial production advertising a product, business or service that is conceived, written, created and produced in and for the regional market. Spots may be 5-seconds to 5 minutes in length. Program length commercials (infomercials) are not eligible.

**STATION ACHIEVEMENT AWARDS**

*(Single Recipient)*

One award, more than one award, or no award is given only to the primary recipient listed on each category. Others who may have contributed to the content and execution of the material presented in the entry may purchase plaques to commemorate their participation. It is strongly suggest to attach a PDF to these entries to further demonstrate your efforts.

601. Overall Excellence (new wording & time limit)
Awarded to the President/General Manager only for excellence in the overall operations of a television station, news/sports cable system or online media outlet, during the eligibility period. Entry should reflect the organization’s overall local product including any news & sports coverage, other locally produced programs, promotional announcements, on-air examples of events hosted by the organization and involvement in the community, and any further evidence of excellence. Entry should emphasize the quality, breadth and efficacy of the organization’s operations, stressing substance rather than style, and exhibit performance in sustaining excellence throughout the eligibility year. Exempt from the five segment composite limits, but the entry must be comprised only of material as actually aired. No introductions, post production, montages, music or special effects may be added. This is not intended to be a “buzz” or demo reel. Entry should include a PDF of the written synopsis of the organization’s operation, product, accomplishments and achievements. (Note: This category is exempt from “double-dipping” rules.) Entry length shall not exceed 30 minutes.
602. News Excellence (new wording & time limit)
Awarded to the News Director only for excellence in the overall news operation during the eligibility period. Entry should present as many different examples as possible, including, but not limited to: enterprise in general assignment reporting, breaking news coverage, specialty and beat reporting, series, documentaries, continuing coverage of community issues, editorials/commentaries, etc. Entry should emphasize the quality, breadth and efficacy of a news operation, stressing substance rather than style, and exhibit the news department's performance in sustaining excellence throughout the year. Exempt from the five segment composite limits, but the entry must be comprised only of material as actually aired. No introductions, post production, montages, music or special effects may be added. This is not intended to be a “buzz” or demo reel. Entry should include a PDF of the written synopsis. (Note: This category is exempt from “double-dipping” rules.) Entry length shall not exceed 30 minutes.

603 - Community Service
Awarded to the individual most responsible for excellence in programming; whether news or non-news, involving the entire company in a continuing effort to focus interest on, and marshal support for, a worthy community cause. Entry should emphasize the depth, breadth, duration and efficacy of the effort, and must be comprised only of material as actually aired. No introductions, post production, montages, music or special effects may be added. Composite entries are allowed, but entry is exempt from five segment composite limits. Entry should include a PDF of the written synopsis. Entry length shall not exceed 30 minutes.

SPECIAL ACHIEVEMENT
*(Multiple Recipients)*
One award, more than one award, or no award is given to those person(s) directly responsible for the content and execution of the material presented in the entry.

701 - Journalistic Enterprise -Within 24 Hours
For excellence in the continuing endeavor of high journalistic enterprise, which may include investigative pieces, breaking news, features, profiles, interviews, documentaries, etc. Composite entry may include a maximum of 5 different stories all having been completed within 24 hours. The airdate and length of each story must be submitted with the entry. Time limit: 30 minutes. NEW!! (Note: This category is exempt from “double-dipping” rules.)

702 - Journalistic Enterprise - No Time Limit
For excellence in the continuing endeavor of high journalistic enterprise, which may include investigative pieces, breaking news, features, profiles, interviews, documentaries, etc. Composite entry may include a maximum of 5 different stories. The airdate and length of each story must be submitted with the entry. Time Limit: 30 minutes. NEW!! (Note: This category is exempt from “double-dipping” rules.)

703 - Interactive Media
For excellence in multimedia/trans-media content that stands alone as original regional programming, OR uses digital platforms, like the web, mobile phones, tablets, smart TVs, etc., to extend or enhance the viewing experience, involvement and engagement beyond a linear television or video experience. Components may include tools, cross-platform environments or activities that unlock content, provide access to information, back-story or user-generate narratives, facilitate individual or collective participants and social collaboration. Content must have originated during the Chapter’s eligibility year. Submission to include a video (no promotional, marketing, sales or sizzle reels), that focuses on key features and user experiences, along with the active URL or link to the webpage for judges to view. Video Time Limit: 5 minutes. (Note: This category is NOT exempt from “double-dipping” rules.)

CRAFTS ACHIEVEMENT
One award, more than one award, or no award is given for excellence in a specific craft discipline demonstrating the skills of one or more individuals. Each Entry may contain a single example of the craft or a composite of material as originally transmitted. Time limit: 15 minutes, unless otherwise indicated.
While craft entrants may submit more than one entry per craft discipline, only one of those entries may be a composite. Elements of the composite may not be separately entered as individual craft entries.
Craft awards are intended for hands-on craft persons, not those that supervise craft persons. Producer, Executive Producer and Manager titles are prohibited in these categories.

801 - Audio
(Live & Post Production) Preferred Roles: Recordist, Mixer, Audio Engineer.

802 - Musical Composition/Arrangement
Excellence in writing, composing and/or arranging music. Preferred Roles: Composer, Arranger, Lyricist

803 - Research
Excellence in performing research for a story or program. You may attach a PDF to this entry to further demonstrate your efforts. Preferred Role: Researcher

804 - Director - Live or Live to Tape
(PL Track is preferred) Preferred Role: Director

805 - Director - Newscast
(PL Track is preferred) Preferred Role: Director

806 - Director - Sports
(PL Track is Preferred). Preferred Role: Director

807 - Director-Non-Live (Post-Produced)
For excellence in directing involving cast and crew. A not live, scripted drama or documentary style program intended to be edited. This is not instructing the editor during post production. Preferred Role: Director

808 - Editor - Program (Non-News)
Preferred Role: Editor

809 - Editor - Short Form
For excellence in editing Promos, PSAs, Commercials, Opens, etc. Preferred Role: Editor

810 - Editor - News/Sports
Preferred Role: Editor

811 - Graphic Arts - News, Animation, Art Design
Entries must contain graphical elements originally created for regional markets. Re-purposed content from national sources is not eligible. Preferred Role: Artist, Graphic Designer, Animator, Motion Artist
51st Annual Emmy® Awards CALL FOR ENTRIES Rules & Procedures

812 - Graphic Arts - Set Design
Entries must contain graphical elements originally created for regional markets. Re-purposed content from national sources is not eligible. Preferred Role: Set Designer, Architect

813 - Lighting - Studio & Location
Preferred Role: Lighting Director.

814 - News Producer
Enter complete segment or composite not to exceed 30 minutes. Unless part of a composite entry, material entered in this category cannot be part of a full-length program (news or non-news) already entered elsewhere.

COMMENT: This is an area to demonstrate a producer’s ability for showcasing, use of graphics, crafting, writing, flow of stories, use of technology and overall execution.

815 - Live Sports Producer
Enter a complete segment or composite not to exceed 30 minutes. Unless part of a composite entry, material entered in this category cannot be part of a full-length program (news or non-news) already entered elsewhere.

816 - Talent - Anchor-News
For excellence while performing the role of Anchor in a newscast. Preferred Role: News Anchor. A segment is a ‘lift’ from a news program (newscast, news special, breaking news, etc.) with the material that doesn’t include the entrant edited out. An entry may include up to five segments. Each segment can include material from only ONE news program: think of this as “five segments equals five changes of clothing” rule. Entrants may not cherry-pick short segments from various points throughout the program and edit those together; that would be a montage. It’s allowed, but not required, for the co-anchor’s and reporters’ video to be edited out of a segment. Anchor entries may include examples of studio anchoring, field anchoring, specials, breaking, etc., but NOT reporter packages. (If an anchor also does reporter packages, he/she must enter those in one of the reporter categories.)

817 - Talent - Anchor - Weather
For excellence while performing the role of Weathercaster in a newscast. Preferred Role: Meteorologist, Weather Anchor. A segment is a ‘lift’ from a news program (newscast, news special, breaking news, etc.) with the material that doesn’t include the entrant edited out. An entry may include up to five segments. Each segment can include material from only ONE news program: think of this as “five segments equals five changes of clothing” rule. Entrants may not cherry-pick short segments from various points throughout the program and edit those together; that would be a montage. It’s allowed, but not required, for the co-anchor’s and reporters’ video to be edited out of a segment. Anchor entries may include examples of studio anchoring, field anchoring, specials, breaking, etc., but NOT reporter packages. (If an anchor also does reporter packages, he/she must enter those in one of the reporter categories.)

818 - Talent - Anchor - Sports
For excellence while performing the role of Sports Anchor in a newscast. Preferred Role: Sports Anchor. A segment is a ‘lift’ from a news program (newscast, news special, breaking news, etc.) with the material that doesn’t include the entrant edited out. An entry may include up to five segments. Each segment can include material from only ONE news program: think of this as “five segments equals five changes of clothing” rule. Entrants may not cherry-pick short segments from various points throughout the program and edit those together; that would be a montage. It’s allowed, but not required, for the co-anchor’s and reporters’ video to be edited out of a segment. Anchor entries may include examples of studio anchoring, field anchoring, specials, breaking, etc., but NOT reporter packages. (If an anchor also does reporter packages, he/she must enter those in one of the reporter categories.)

819 - Talent - Commentator/Editorialist
For excellence while performing the role of Commentator or Editorialist in a newscast. Preferred Role: Commentator, Editorialist. Each entry may contain a single example of the craft OR a composite of material as originally transmitted. While craft entrants may submit more than one entry per craft discipline, only ONE of those entries may be a composite. Elements of the composite may not be separately entered as individual craft entries.

820 - Talent - Performer/Host/Narrator
Each entry may contain a single example of the craft OR a composite of material as originally transmitted. While craft entrants may submit more than one entry per craft discipline, only ONE of those entries may be a composite. Elements of the composite may not be separately entered as individual craft entries.

821 - Talent - Reporter - General Assignment
For excellence while performing the role of of a Reporter on a General Assignment. Preferred Role: Reporter Each entry may contain a single example of the craft OR a composite of material as originally transmitted. While craft entrants may submit more than one entry per craft discipline, only ONE of those entries may be a composite. Elements of the composite may not be separately entered as individual craft entries.

822 - Talent - Reporter - Investigative
For excellence while performing the role of Investigative Reporter. Preferred Role: Investigative Reporter Each entry may contain a single example of the craft OR a composite of material as originally transmitted. While craft entrants may submit more than one entry per craft discipline, only ONE of those entries may be a composite. Elements of the composite may not be separately entered as individual craft entries.

823 - Talent - Reporter - Live
Suggested but not limited to news, weather, sports, traffic, consumer, investigative, medical, political or general assignment where the reporter is live for the entire story. Each entry may contain a single example of the craft OR a composite of material as originally transmitted. While craft entrants may submit more than one entry per craft discipline, only ONE of those entries may be a composite. Elements of the composite may not be separately entered as individual craft entries.

824 - Talent - Reporter - Political
For excellence while performing the role of Reporter. Preferred Role: Reporter Each entry may contain a single example of the craft OR a composite of material as originally transmitted. While craft entrants may submit more than one entry per craft discipline, only ONE of those entries may be a composite. Elements of the composite may not be separately entered as individual craft entries.

825 - Talent - Reporter - Sports
For excellence while performing the role of a Sports Reporter. Preferred Role: Reporter Each entry may contain a single example of the craft OR a composite of

Renew your membership prior to filling out entry forms to get membership rates. Not a member? Apply for membership now to avoid paying non-member rates.
material as originally transmitted. While craft entrants may submit more than one entry per craft discipline, only ONE of those entries may be a composite. Elements of the composite may not be separately entered as individual craft entries.

826 - Sports Analyst / Sports Play-by-Play
For excellence while performing the role of a Sports Analyst, Play by Play, Color Announcer. Each entry may contain a single example of the craft OR a composite of material as originally transmitted. While craft entrants may submit more than one entry per craft discipline, only ONE of those entries may be a composite. Elements of the composite may not be separately entered as individual craft entries.

827 - Photographer - Program (non-news)
For excellence while performing the role of Photographer. Preferred Role: Photographer, Videographer, Camera Operator Each entry may contain a single example of the craft OR a composite of material as originally transmitted. While craft entrants may submit more than one entry per craft discipline, only ONE of those entries may be a composite. Elements of the composite may not be separately entered as individual craft entries.

828 - Photographer - News
For excellence while performing the role of Photographer in a news story or program. Each entry may contain a single example of the craft OR a composite of material as originally transmitted. While craft entrants may submit more than one entry per craft discipline, only ONE of those entries may be a composite. Elements of the composite may not be separately entered as individual craft entries.

829 - Video Essay (Single Camera Only)
For excellence by a single individual, covering a single or multi-part news story or program. The video essay creator is the photojournalist and editor, weaving together elements captured in the field to tell the story without a reporter or professional talent track. Entry may not be entered in any other craft or program category.

830 - Video Journalist - Within 24 Hours
For excellence by a cross-discipline individual serving as photojournalist, editor, talent, and writer; covering a single or multi-part story or topic. Entry may not be entered in any other craft category. Preferred Role: Video Journalist

831 - Video Journalist - Unlimited Time
For excellence by a cross-discipline individual serving as photojournalist, editor, talent, and writer; covering a single or multi-part story or topic. Entry may not be entered in any other craft category. Preferred Role: Video Journalist

832 - Writer - Program
For excellence in writing Preferred Role: Writer. Each entry may contain a single example of the craft OR a composite of material as originally transmitted. While craft entrants may submit more than one entry per craft discipline, only ONE of those entries may be a composite. Elements of the composite may not be separately entered as individual craft entries.

833 - Writer - News
For excellence in writing Preferred Role: Writer. Each entry may contain a single example of the craft OR a composite of material as originally transmitted. While craft entrants may submit more than one entry per craft discipline, only ONE of those entries may be a composite. Elements of the composite may not be separately entered as individual craft entries.

834 - Technical Achievement
For excellence in technical engineering which might include: oversight in the coverage of a special event, specific technical innovation that enhances viewer experience or a technical success story that is as unique and noteworthy as to warrant special honor and recognition.In addition to the video, entry should include a one-page synopsis detailing specific objectives and challenges that were overcome as a result of the technical achievement. Recognition is for the production utilizing the technical achievement, not the actual engineering invention itself. Time Limit: 30 minutes.

ENTRY PROCEDURE:
All entrants must submit via the Emmy® Express system available via www.nataslgl.org, entrants will upload the entry video to our server. Entries must be submitted as aired with no additional material added or deleted from the uploaded file. All commercial matter must be edited out leaving 2-5 seconds of black between segments. All entry fees, with the exception of Student Program, are per name on the entry.

EARLY BIRD ENTRY FEES: Members Save $10
Entry must be submitted by Midnight December 31, 2019
One (1) through five (5) names on entry:
NATAS MEMBER $65 Per name -- NON-MEMBER $210 Per name
Any additions or corrections after January 1 could result in loss of discount for all early bird entrants on that entry.

ENTRY FEES: January 1 - January 31
One (1) through five (5) names on entry:
NATAS MEMBER $75 per name
NON-MEMBER $210 per name
ADDITIONAL NAMES Beyond five (5) entrants: $150 per name

NEW DEADLINES!
Video uploads must be completed by February 5, 2020.
Incomplete entries are subject to a $25 reprocessing fee and/or disqualification, with forfeiture of the entry fee.

PAYMENT DUE, FEBRUARY 10, 2020
MC, VISA, AMEX, DISCOVER
Make checks payable to NATAS-LGL.
NATAS-LGL Emmy Entry
1440 Rockside Road, Suite 221
Cleveland OH 44134-2774

LATE ENTRY GRACE PERIOD: Entry may be submitted after January 31, 2020 deadline with penalty! Late entries will be accepted until February 5, 2020 with a $50 per entrant penalty.

ADD A NAME AFTER ENTRY DEADLINE?
You may now add a name to your submitted entry prior to April 1, 2020. All additions will be at regular rates plus $75 per change handling fee. Contact the NATAS office for this service.

Entry questions? contact Bob Hammer, Executive Director emmyawards@nataslgl.org, call or text 440-526-3669